

REBECCA JOY FLETCHER

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www.RebeccaJoyFletcher.com

917-355-1549

Height: 5'6"

Weight: 132

Voice: Mezzo soprano

Range: F3 to B6

Hair: Reddish Brown

Eyes: Brown

CHICAGO: THEATER & MUSICALS

Indecent	u/s Vera	Victory Gardens Theatre/ d. Gary Griffin
God of Vengeance	Soreh	Victory Gardens Theatre/ d. David Chack
Peter and the Starcatcher	Betty Bumbrake	Citadel Theatre/ d. Jeremy Aluma
Richard III	Duchess of York	Muse of Fire, Evanston IL/ d. Jemma Levi
Equus	Dora Strang	Skokie Theater/ d. Stephen Genovese
Cities of Light	Katarina	Stage 773; Skokie Theater/ d. David Kersnar
Mary Shelly Sees the Future	William Godwin	Runaways Lab Theatre, Chicago/ d. Olivia Lilley
Shakespeare's Revisionist Histories	Queen Elizabeth	Shakespeare All Stars, Chicago/ d. Erik Wagner
Quiet Time	The Woman	Collaboraction Peacebook Festival/ d. Nat Swift
Cities of Light	Katarina	Piven Theatre

INTERNATIONAL

Cities of Light	Katarina	London Jewish Museum; Martef Theatre, Jerusalem; La Vieille Grille, Paris; Segal Centre, Montreal/ d. Alex Harvey
A Little Yearning	Cat	State Yiddish Theater, Poland/ d. Michael Montel
Metropolis	Lola	La Vieille Grille, Paris
Grit and Glamour Cabaret	multiple roles	Venues in Israel & UK; Geshar Music Festival, St Louis

NEW YORK & REGIONAL

Kleynkunst!	Sara	National Yiddish Theater Folksbiene, NYC	off Broadway
Sound & Fury	Ensemble	Dixon Place, NYC	off Broadway
Mosaic Fixations	Rachel	JCC of Manhattan/ d. John Maloney	off Broadway
The Lost Children	Ensemble	Lincoln Center Film Society, NYC	off Broadway
Nightingale in Warsaw	Nightingale	Emerging Artists Theatre, NYC; WCJ Theater, Los Angeles	
Ringin' True	All roles	Miami Theater Center; Willow Theatre, FL/d. M. Yawney	

TRAINING

Michael Chekhov acting technique	Chekhov Studios, Chicago & NYC	Dawn Arnold; Lenard Petite
Meisner technique	Black Box, Chicago; Esper Studios, NYC;	Connor Woods; William Esper
Viewpoints, Suzuki	SITI Co. intensive, NY	Ann Bogart & SITI Co.
Physical theater training	Theater Unspeakable, Chicago	Marc Frost
Singing technique	Studio of Professional Singing, Chicago	Janice Pantazelos
Shakespeare & voice	Michael Howard Studios, NYC	Patsy Rodenburg
Shakespeare & language	Susan Hart studios	Susan Hart & Jeffery Carlson
Alexander technique	Freedom in Motion Studio, Chicago	Jeremy Cohn
On Camera intensive training	Vagabond School, Chicago	Michael McCracken

SPECIAL SKILLS: Extensive knowledge of Jewish music, ritual, and culture / Facility with accents: French, German, Suffolk, Hebrew, Yiddish / Avid biker / Seasoned playwright / Public speaking coach / Expert in European cabaret